

**THE CLEVELAND MUSEUM OF ART**  
**TWENTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**  
**April 30 to June 8, 1941**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Clara E. Chesnutt (Please print plainly)

Telephone No. Ra 0867 Address 1250 E. 85 St.

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
167	<del>A</del> 18	Pigs is Pigs	unique	\$ 6.00
168	<del>A</del> 18	Banjo on Ma Knee	"	6.00
165	<del>R</del> 18	Love Seat	"	6.00
166	<del>A</del> 18	Watermelon on the Vine	"	6.00
170	<del>A</del> 18	Sad-faced Boy	"	6.00
164	<del>A</del> 18	Water Baby	"	6.00
173	<del>R</del> 18	Content	"	2.00
169	<del>A</del> 18	Baby Ibex	"	4.00
172	<del>A</del> 18	Sly Look	"	2.00
171	<del>R</del> 18	Afro and the Ruined	"	5.00
262	<del>R</del> 3	Drowned Sailor and Tritons		35.00
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK